

Alice MONTER

DOB: 26 April 1990

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EDUCATION

- 01/09/2016 Registered on joint award PhD programme at Université Paris-Diderot and University of Liverpool (01/02/2018 for Liverpool), under the joint supervision of Prof. Frédéric Ogée and Dr. Greg Lynall.
- 2014-2015 *Agrégation d'anglais* (highly competitive national examination resulting in a teaching qualification) at Université de Lorraine, Nancy, France.
- 2011-2013 MA in English Literature & Civilisation (*mention bien*), at Université de Lorraine, Nancy, France.
- 2008-2011 BA in English Literature, Civilisation & Translation (*mention bien*), at Université Nancy 2, Nancy, France. (3rd year completed as an Erasmus student at the University of Wolverhampton).
- 2007-2008 *Baccalauréat littéraire* at the Lycée de la Communication, Metz, France.

PROFESSIONAL EXPERIENCE

- 2016-2018 *Doctorante contractuelle* (teaching assistant) at Université Paris-Diderot, History Department.
- 2015-2016 Private tutoring in English, in Nancy, France.
- 2014-2015 Personal Assistant to the Chief of Administration, Lycée Henri Poincaré, *classe préparatoire*, Nancy, France.
- 2013-2014 French Tutor at the University of Liverpool.
- 2011-2013 Tutoring for 1st and 2nd year students of English at the Université de Lorraine, Nancy, France.
- 2010-2011 Foreign Language Assistant for French, at the University of Wolverhampton.

PRESENTATIONS & TALKS

- July 2019 'Harley, Political narratives and Self-Mythologizing in Defoe's Secret History of the Secret History of the White Staff' – *Crusoe at 300: Adaptations, Afterlives & Futures*, (Sixth Biennial Meeting of the Defoe Society), University of York.
- June 2018 "'The very War is made for Peace": Use of Satire and Plain Speech in Shaping the Narrative over British Peace Negotiations with France (1711-1712)' – *Satire: Deaths, Births, and Legacies* conference, York St John University.
- June 2017 'Defining Tory Satire: Literary Opposition in the Period 1701-1730' – Workshop for postgraduate students and junior scholars, Landau-Paris Symposium on the Eighteenth-Century (LAPASEC): *Intermediality and the Circulation of Knowledge in the Eighteenth-Century*, Saarbrücken, Germany.
- May 2017 'Defining Tory Satire: Literary Opposition in the Period 1688-1745' – *Journée des Doctorants du LARCA*, Université Paris-Diderot.
- Jan. 2017 Discussant – Prof. Simon During (University of Queensland, Australia) 'Anglicanism and

English Literary Culture, 1688-1945', *Frontières du littéraire/Lumières et Modernités* seminar, LARCA, Université Paris-Diderot.

Apr. 2013 'Tory Writers in Opposition: John Gay's *The Beggar's Opera* & Henry Fielding's *Jonathan Wild*' – *Journée Master Mondes Anglophones*, IDEA, Université de Lorraine.

CONFERENCE ORGANISATION

Nov. 2018 *Representing the World: From the Age of Enlightenment to Marshall Hodgson, an homage to Robert Mankin*, Université Paris-Diderot & the University of Chicago (The University of Chicago Center in Paris) – part of the organisation committee for Université Paris-Diderot.

WORKSHOP PARTICIPATION

Feb. 2019 Participation to a pair of two-day workshops focusing on all aspects of textual studies, co-organised by Nicholas Seager (English, Keele University) and Joanne Wilson (Museums and Heritage Officer, Lichfield City Council) and funded by the AHRC and the Samuel Johnson Birthplace Museum, in Lichfield.

PROFESSIONAL MEMBERSHIPS

Defoe Society (January 2017-current)

SAES (Société des Anglicistes de l'Enseignement Supérieur) (September 2016-current)

UNDERGRADUATE TEACHING

Université Paris-Diderot, History Department (72hrs/year)

Sep 2016-Aug 2019 Introduction to Early Modern European History (*Introduction à l'histoire de l'Europe moderne, XVI-XVIII*).

University of Liverpool, French Department (full time)

Sep 2013-Aug 2014 FREN101/102/201/202/301/302 – Oral expression and general culture modules, corresponding to year 1, 2 and 4 BA students (year 3 spent abroad).

Université de Lorraine, English Department (64hrs/year)

Sept 2011-Aug 2013 Tutoring in written and oral expression courses, as well as grammar, methodology and creative writing, year 1 and 2 BA students.

University of Wolverhampton, French Department (72hrs/year)

Sept 2010-May 2011 Oral expression and general culture modules for French & Business BA students, year 1 to 3.