

CONFERENCE PROGRAM

Thursday, October 11

Université Paris Diderot

Halle aux farines

[10 rue Françoise Dolto, 75013 Paris](#)

08:30-9:15 Registration

9:15-10:45 Session 1

1A Douglass's Black Worlds: African American Political and Religious Circles and Circuits

Douglass's Madison Washington, Afro-Protestantism, and the Embodied Divine Denise Burgher, *University of Delaware*

Good Religion and Bad Faith in the Age of Abolition: Frederick Douglass's Afro-Evangelicalism Maurice Wallace, *University of Virginia*

Frederick Douglass and the Long History of Colored Convention Activism P. Gabrielle Foreman, *University of Delaware*

Chair: Robert Fanuzzi, *St. John's University*

1B Autobiography, Revision, and Recirculation

Self-Invention and Revision in the Serial Autobiographies of Douglass and Rev. Peter T. Stanford Barbara McCaskill, *University of Georgia*

Sidonia Serafini, *University of Georgia*

Born Free and Everywhere in Chains: Moral Freedom and the Social Contract in Frederick Douglass's Autobiographical Project

Scott Reznick, *Boston College*

"I Hear the Mournful Wails of Millions!": The American Dream as Nightmare in Native American and African American Autobiographies

Fabrice Le Corguillé, *Université de Bretagne Occidentale* Chair: Agnès Derail, *École normale supérieure*

10:45-11:15 Refreshment Break

11:15-1:15 Session 2

2A A Mighty Power: Douglass and Photography

Frederick Douglass Alongside Himself

Laura Wexler, *Yale University*

Douglass's Construction of the Photographic: "Fugitive Images," Panoramas and Fiction Bruno Monfort, *Université Paris Nanterre*

Multiple Exposures: Douglass's Photographic Autobiography and the Aesthetics of Reform Janene Johnson, *Bridgewater State University*

The Impossible Science of the Unique Being: Modernity and Photography in Poe, Baudelaire and Douglass

Pierangelo Castagneto, *American University in Bulgaria*

Chair: François Brunet, *Université Paris Diderot*

2B Reformers and Radicals in the World of Frederick Douglass (1)

What to the Negro Was William Jay? A Fugitive Historical Sequel David Gellman, *DePauw University*

Frederick Douglass vs Henry Bibb: A Reappraisal

Sandrine Ferré-Rode, *Université de Versailles Saint-Quentin-en-Yvelines*

JB & FD & CW: Geographical Meditations on John Brown and Frederick Douglass Nele Sawallisch, *Johannes Gutenberg Universität–Mainz*

Black Abolitionist John Andrew Jackson and the Long Shadow of Frederick Douglass's
Heroic Slave Susanna Ashton, *Clemson University*

Chair: Manisha Sinha, *University of Connecticut*

2C War, Violence, and Trauma

Virtual Douglass: Estranging the Temporality of Violence Christina Zwarg, *Haverford College*

"The Remorseless Jaws of Slavery": Douglass and the Rhetoric of Consumption Erin Pearson, *Elon University*

Children's Bodies, Adult Unease: Douglass, Melville, and Early Trauma James Noel, *Los Medanos College*

"They Would Spare Neither Age Nor Sex": Frederick Douglass's Visions of Race War and Extermination in America

Kay Wright Lewis, *Howard University* Chair: Marc Amfreville, *Sorbonne Université*

1:15-2:30 Lunch Break

2:30-4:30 Session 3

3A Intertextual Douglass

Whose Literary Influence? Douglass, Shakespeare, and American Romanticism David Greven, *University of South Carolina*

Cavalier and Abolitionist: The Recovery of Walter Scott in the Context of Abolition Pauline Pilote, *Université Bretagne Sud*

"A Chield's amang You, Taking Notes": Douglass as a Reader of Burns and Scott Alasdair Pettinger

"People not Pistols": The Rhetoric of Slavery and Black Rebellion in Frederick Douglass and Emily Dickinson

Wendy Tronrud, *CUNY Graduate Center*

Chair: Cécile Roudeau, *Université Paris Diderot*

3B I Longed to Have a Future: Douglass in Our Time

Public Celebration of Frederick Douglass's Birth Frank Faragasso

Douglas Stover

Transcending Bonds and Borders: Slave Narratives in the 21st Century

Johanna Rios, *South Texas College*

The "Saving Principles" of "Our Common Creed": The Radical Whiggism of Frederick Douglass and Barack Obama

Steven Sarson, *Université Jean Moulin Lyon 3*

"Schools of Abolition," and the Search for the Black University

Robert Fanuzzi, *St. John's University*

Chair: Nele Sawallisch, *Johannes Gutenberg Universität–Mainz*

4:30-5:30 Break

To allow time for traveling between the two venues, the program includes a one-hour break between Session 3 and the plenary talk

Cité Universitaire

Fondation des États-Unis

[15 boulevard Jourdan, 75014 Paris](#)

5:30-6:30 Plenary 1

On Heroic Reading: Frederick Douglass and the Atlantic World after 1845

Lloyd Pratt

Drue Heinz Professor of American Literature

St. John's College, University of Oxford

6:30-8:00 Evening Reception

Friday, October 12

University of Chicago Center in Paris [6 rue Thomas Mann, 75013 Paris](#)

08:30-9:15 Registration

9:15-10:45 Session 4

4A Douglass in Print

Frederick Douglass, Julia Griffiths, and Collaborative Autobiography Alex Black, *Hobart and William Smith Colleges*

“To Know the Facts of His Remarkable History”: Bibliography and African American Literature Michael Winship, *University of Texas at Austin*

“Nobody But a Printer Anyhow”: Frederick Douglass, Lewis Douglass, and the Book Trades Jonathan Senchyne, *University of Wisconsin–Madison*

Chair: Claire Parfait, *Université Paris 13*

4B Tongues in Trees: Douglass, Science, and the Environment

Astronomical Memory: Douglass, the Leonid Meteor Shower, and the Fugitive Science of Black Astronomy

Gordon Fraser, *North Dakota State University*

“The Poets Love of Nature”: Frederick Douglass the Global Naturalist

Ka’mal McClarin, *Frederick Douglass National Historic Site* “So Broken Was Their Speech”: Frederick Douglass’s Literacies

Sharon Kunde, *University of California, Irvine* Chair: Thomas Constantinesco, *Université Paris Diderot*

4C Displacing Douglass

The Translation and Reception of Frederick Douglass in Spain Pere Gifra-Adroher,

Universitat Pompeu Fabra–Barcelona

Frederick Douglass in Japan: Reception and Research from the 1930s to the Present

Soonyoung Park, *Kinjo Gakuin University–Nagoya*

Teaching and Mapping Intergenerational Black American Culture in Paris through the Life, Writing, and Travels of Frederick Douglass

Rhae Lynn Barnes, *Princeton University*

Chair: Hélène Le Dantec-Lowry, *Université Sorbonne Nouvelle-Paris 3*

10:45-11:15 Refreshment Break

11:15-1:15 Session 5

5A Our Bondage and Our Freedom: Frederick Douglass and Family and the “Struggle for Liberty”

Celeste-Marie Bernier, *University of Edinburgh* Alan Rice, *University of Central Lancashire*

Fionnghuala Sweeney, *Newcastle University* Andrew Taylor, *University of Edinburgh*

Chair: Robert S. Levine, *University of Maryland*

5B In the Firmament of Nations: Douglass and/in Haiti

Frederick Douglass, the Mission to Santo Domingo, and the “Negro Problem” Claire Bourhis-Mariotti, *Université Paris 8*

Frederick Douglass’s Haiti: In Writing and Diplomacy Ronald Angelo Johnson, *Texas State University*

Douglass and the Press: Haiti, Manhood, and the American Empire John Michael, *University of Rochester*

Frederick Douglass and the French Abolition of Slavery in 1848: An Inspiration for Black Liberation in the United States?

Yohanna Alimi-Levy, *Université Paris Dauphine* Chair: Marie-Jeanne Rossignol, *Université Paris Diderot*

1:15-2:30 Lunch Break

2:30-4:30 Session 6

6A Postbellum Douglass

“They Are Blind to the Abilities of Colored Men”: The Douglass Family, African Americans, and the United States Civil Service

Andrew Cohen, *Syracuse University*

Douglass, the “Corpse” of the Freedman’s Bank and the Recomposition of the African

American Advocacy Networks, 1871-1884

Evelyne Payen-Variéras, *Université Sorbonne Nouvelle-Paris 3* Frederick Douglass and the Impeachment of Andrew Johnson

Robert S. Levine, *University of Maryland*

Statuary Douglass: Commemoration and the Thwarted Aspiration of Late Nineteenth-Century Black Working-Class Activism

Stephen Shapiro, *University of Warwick*

Chair: Nicolas Barreyre, *École des hautes études en sciences sociales* **6B The Limitations of Frederick Douglass’s Freedom Vision**

“Cracks in the Race”: Frederick Douglass and the African American Struggle for Freedom and Equality

Larry E. Hudson, *University of Rochester*

Deserting Douglass: Frederick Douglass’s Freedom Vision and the Slave Soldiers who Fled Military Service

Jonathan Lande, *Brown University*

The Danger of Nostalgia: Frederick Douglass and the Abolitionist Memory Wars

Frank Cirillo, *New-York Historical Society* Respondent: Douglas R. Egerton, *Le Moyne College*

Chair: L. Diane Barnes

5:00-6:00 Plenary 2

The Book I Did Not Write: Other Approaches to *Women in the World of Frederick Douglass*

Leigh Fought

Associate Professor of History

Le Moyne College

6:00-7:30 Evening Reception

Saturday, October 13

Université Sorbonne Nouvelle-Paris 3 Institut du monde anglophone

[5 rue de l'École de Médecine, 75006 Paris](https://www.sorbonne-universite.fr/fr/le-moyne-college)

9:15-11:15 Session 7

7A Philosophy, Power, and Pictures

Douglass and Immaterialism

Cody Marrs, *University of Georgia*

Looking at the Emperor: Imperial Visibility in Douglass and Barthes Elizabeth Duquette, *Gettysburg College*

Civil Religion in the Discourse of Frederick Douglass Souad Berbar, *Tlemcen University*

“Our Natural Powers are the Foundations of Our Natural Rights”: The Centrality of Power to Frederick Douglass’s Political Philosophy

Nick Bromell, *University of Massachusetts Amherst*

“Ours Is a Common Lot”: *The Heroic Slave* or the Contingency of the Commons

Cécile Roudeau, *Université Paris Diderot*

Chair: Brigitte Fielder, *University of Wisconsin–Madison*

7B Time, Place, and the Meaning of Freedom

“I Shall Be Frederick Douglass Still”: Abolitionist Debate over Buying Freedom Julia W. Bernier, *Georgetown University*
Freedom Moments in African American Slave Narratives Edward Sugden, *King’s College London*
The Function of Time in Frederick Douglass’s “Oration in Memory of Abraham Lincoln” Bjørn F. Stillion Southard, *University of Georgia*
“I Have Myself Gone . . . with Almost Electric Speed”: Mapping Frederick Douglass’s Abolitionist Networks and British Journeys, 1845-1886
Hannah-Rose Murray, *University of Nottingham*
Chair: Celeste-Marie Bernier, *University of Edinburgh*

7C Reformers and Radicals in the World of Frederick Douglass (2)

Strained Solidarity: Frederick Douglass and Robert Purvis
A J Aiséirithe, *Frederick Douglass Bicentennial Community*
Harriet and John Jacobs’s Rochester
Jonathan Schroeder, *University of Warwick*
The Famous Friendship of Frederick Douglass and Susan B. Anthony Carol Faulkner, *Syracuse University*
Frederick Douglass’s Remarriage in Perspective
Hélène Quanquin, *Université Sorbonne Nouvelle-Paris 3*
Chair: Leigh Fought, *Le Moyne College*

10:45-11:15 Refreshment Break

11:15-12:15 Plenary 3

Frederick Douglass and the Book

Michaël Roy
Maître de conférences en études américaines *Université Paris Nanterre*
12:15-1:30 Lunch Break

1:30-3:00 Roundtable

Beyond the Bicentennial: A Roundtable

Reconstruction Childhood Family Synchrony Fugitivity
Douglas R. Egerton, *Le Moyne College*
Brigitte Fielder, *University of Wisconsin–Madison*
Ezra Greenspan, *Dedman College, Southern Methodist University* Robert S. Levine, *University of Maryland*
Manisha Sinha, *University of Connecticut*
Chairs: Claire Bourhis-Mariotti, *Université Paris 8*; Hélène Quanquin, *Université Sorbonne Nouvelle-Paris 3* Cécile Roudeau, *Université Paris Diderot*

Organizing committee: Claire Bourhis-Mariotti, *Université Paris 8*; Agnès Derail, *École normale supérieure*; Hélène Le Dantec-Lowry, *Université Sorbonne Nouvelle-Paris 3*; Claire Parfait, *Université Paris 13*; Hélène Quanquin, *Université de Lille*; Cécile Roudeau, *Université Paris Diderot*; Michaël Roy, *Université Paris Nanterre*.