

# CLAIRE DUCRESSON-BOËT

Ph.D. candidate, American art history and visual culture

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## EDUCATION

- 2013 | ... **Joint Ph.D. in American studies and Art history | Expected**  
Université Paris Diderot 7—Université du Québec à Montréal  
Advisors : Pr. François Brunet, Pr. Vincent Lavoie — « Le photojournalisme comme patrimoine culturel américain »: photography, news, war, heritage, museums, memorials, commemoration, cultural industry, memory, history, national narrative
- 2011 | 2013 **M.A. Arts and visual culture in English speaking countries | Summa cum laude**  
Université Paris Diderot 7—Second year at the University of Chicago (student-at-large)  
First year thesis: “The Culture Wars: The visual arts in 1980s America”, A+  
Second year thesis: “Capturing the war: American pictures of the Iraq war”, A+
- 2010 | 2011 **B.A. English and American studies | Magna cum laude**  
Université Paris Diderot 7  
Minor in Visual studies
- DEUG Art history and archaeology | Cum laude**  
Université Paris 1 Panthéon-Sorbonne
- 2008 | 2010 **Classe préparatoire aux grandes écoles | Magna cum laude**  
First year at Lycée Saint Sernin, Toulouse—Second year at Lycée Camille Jullian, Bordeaux  
Major in Drama studies and English studies
- 2008 **High school diploma in Liberal arts | Summa cum laude**  
Lycée Michel Montaigne, Bordeaux  
Minor in Fine arts

## FELLOWSHIPS

- 2016 | 2017 **Figura Research Center Doctoral Fellowship | Université du Québec à Montréal**
- 2014 **Ryerson Image Centre Research Fellowship | Ryerson University, Toronto**

## CONFERENCE PAPERS AND TALKS

- June 2017 **Du kiosque à la table basse: raconter la photographie de presse par le beau livre**  
Spring school *Les Lieux des savoirs photographiques. Le livre, le laboratoire, le territoire*  
Concordia University, Montreal, Canada
- April 2017 **“A battle for hearts and minds”: seeing and remembering the American war in Iraq. A study of the press photographs**  
Symposium *Les Conflits de mémoire. Arts, histoire, commémoration*  
Université du Maine, Le Mans, France
- June 2016 **La monumentalisation de la photographie de presse: de l’image d’actualité au mémorial de guerre**  
Symposium *What Does Heritage Change?*  
Association of Critical Heritage Studies, Montreal, Canada
- May 2016 **Événement historique, événement médiatique: exposer le 11 septembre**  
Symposium *Exposition et médias. Enjeux d’une dialectique actuelle*  
Université Bordeaux Montaigne, Musée d’Aquitaine, Bordeaux, France

## EXPERIENCE

### 2016 | 2017 **Picture Researcher | Musée McCord, Montreal**

Internship under the supervision of Sylvie Durand, director of public programs, on the exhibition *La Ville Suspendue*

- Finding historical photographs to illustrate the history of Montreal;
- Searching through the photographic archives of McCord Museum, Montreal Archives, National Library and Archives of Québec, and Montreal's Historical Associations;
- Liaising with the owners of the photographs (institutions or private individuals);
- Sourcing photographs;
- Obtaining correct caption and credit information;
- Keeping accurate records of the selected photographs;
- Obtaining suitable digital files of the selected pictures or managing their digitalization at the museum;
- Working closely with the coordinator and the graphic designer of the exhibition

### 2016 | 2017 **Assistant Coordinator | Hypothèses, Montreal**

Art History symposium series, in collaboration with the Montreal Museum of Fine Arts

- Working on the budget;
- Applying for grants;
- Evaluating paper proposals;
- Scheduling the conferences;
- Proofreading the abstracts and biographies in either French or English;
- Preparing the conference room and the cocktails;
- Taking photographs during the events

### Summer 2015 **Exhibition Assistant | Photography collection, Musée d'Orsay, Paris**

Internship under the supervision of Thomas Galifot, curator of photography, on the exhibition *Qui a peur des femmes photographes ? 1839-1919*

- Reasearching on the photographers and works exhibited;
- Writing reports on the photographers and works exhibited;
- Drafting texts for the labels and pannels of the exhibition;
- Proofreading;
- Meeting with the publishers of the catalogue;
- Meeting with the communication staff (about the posters and flyers) and the marketing staff (about the by-products of the exhibition)

### 2014 | 2015 **Instructor | French Department, University of California, Berkeley**

- Intermediate French
- Advanced intermediate French
- Intermediate conversation
- Advanced conversation

## LANGUAGES | SOFTWARE

French ■■■■    English ■■■■    Italian ■■■■

Mac OSX, Microsoft Office, Indesign